FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051157-A **Type of Permit:** STILL **Release Date:** 04/11/2012

Production Company TURNING PICTURES

Insured Company Name TURNING PICTURES

Contact Phone No. 1 213-324-2746
Contact Phone No. 2 323-664-4751
Fax 323-664-4753
Address 4929 LOS FELIZ
LOS ANGELES, California 90042

Production Title CONSTELLATION WINES

Type of Production Still Photo

Producer Steve Jacobi

Director Kate Turning

1st AD None None

Production Manager None None

FilmL.A. Coordinator Daniel Alvarez

Location Manager Steve Jacobi
Primary Phone Mobile - 213-324-2746
Secondary Phone Office - 323.664.4751

Location Assistant Jason WIsch
Primary Phone Mobile - 310-560-1994
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$323.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,189.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00051157-A
Production Company TURNING PICTURES
Insured Company TURNING PICTURES
Production Title CONSTELLATION WINES

Location Manager Steve Jacobi
Primary Phone Mobile - 213-324-2746
Secondary Phone Office - 323.664.4751

Location Address Bishop Canyon Helipad in Elysian Park, Los Angeles, CA, 90026

Location Type Park

Film Dates 4/12/2012 - 4/12/2012 10:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Bishop Helipad extra .pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	10
Crew	10
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note FILMING AT BISHOP CANYON HELIPAD ON 4/12 FROM 10A TO 630P WILL REQUIRE ONE PARK MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All vehicles will be on the Helicopter pad per approval from the fire inspector. Motorhome may be the only vehicle parked on dirt road leading to the helicopter pad. No more than 10-13 personal vehicles at location.

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok filming 4/12/2012 at Bishop Canyon Helipad to capture the look of a Tailgate Party.**
- **Prep and film from 10am to 6pm, tail lights 6:30pm.**
- **Ok to park 10 picture cars, laid out into 2 rows of 5 on Helipad.**
- **Drivers must be near vehicles in case of emergency.**
- **Ok to place props of around cars, ice chest, chairs, ect.**
- **OK for Pop up tents, no cooking under tents.**
- **OK for BBQ and cooking away from brush.**
- **Stay clear of hydrants.**
- **OK to park on dirt/gravel road leading out to Helipad to park 1 motor home.**
- **May only use road furthest from the baseball fields.**
- **Must park along one side of road.**
- **Must maintain emergency access lane at all times.**
- **Gate leading to Helipad must remain closed or monitored at all times.**
- **May not block dumpsters.**
- **May not block off entrances and exits.**
- **May not park in Handi-cap spaces.**
- **Must work around park maintenance and their activities.**

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **An on site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, if assigned along with the Park Film Monitor, will direct as necessary to vacate the**

Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.

- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-51157-A
TURNING PICTURES
CONSTELLATION WINES
(ELYSIAN – BISHOP CYN HELIPAD)

NOT A PERMIT